



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

MARIA THOMPSON, pianist

Saturday, January 25, 1986 at 8:00 p.m.

Six Preludes (1946-7). Violet Archer
Allegretto (b. 1913)
Andantino tranquillo
Lento - come elegia
Broad - in declamatory style
Slowly - in sad meditation
Allegro appassionato

Sonata in A Major, Op. 101 (1816). Ludwig van Beethoven
Etwas lebhaft und mit der innigsten Empfindung (1770-1827)
Lebhaft Marschmässig
Langsam und sehnsuchtvoll; Zeitmass der ersten Stückes;
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

INTERMISSION

Paganini Etude No. 6 in A Minor (1851). Franz Liszt
(1811-1886)
Etude in C Sharp Minor, Op. 25, No. 7 (1837). Frédéric Chopin
(1810-1849)
Scherzo in E Major, Op. 54 (1842).
Gaspard de la Nuit (1908). Maurice Ravel
Ondine (1875-1937)
Le Gibet
Scarbo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Thompson.

Convocation Hall, Old Arts Building

